

AIARG 2015

4th ANNUAL AIARG MEETING UCD DUBLIN JANUARY 30-31 2015

Image from a photograph by Julien Miguel, UCD.

Welcome

Welcome to the fourth annual All-Ireland Architecture Research Group meeting in NCAD hosted by the School of Architecture UCD. In keeping with previous AIARG conferences the purpose of the fourth annual meeting is to offer a window into current architectural research in Ireland and beyond. In doing so it is hoped that the meeting will bring new areas of research to light, encourage collaboration and facilitate exchange of research results.

This year we are pleased to have 56 speakers across 11 thematic sessions. For most sessions papers will last 20 mins, except in sessions with larger numbers of speakers, where contributions will be shorter.

Conference Programme

Friday 30 January

09:00 Registration & Welcome

09:30–11:00 Session 1

Harry Clarke Room

Writing Spatially

Session chairs: Sandra O'Connell, Royal Institute of Architects Ireland and Michael Hayes, University College Dublin.

*Who the **** was Arquebus?, Architectural writing in Ireland from John Betjeman to Niall Montgomery, Ellen Rowley, Trinity College Dublin*

Threshold: Spatial Experience in Thomas Kinsella's Urban Poetry, Sandra O'Connell, Royal Institute of Architects Ireland, Dublin.

Towards a sentimental cartography: the contribution of Orhan Pamuk's Museum of Innocence, Mónica Pacheco, Instituto Universitário de Lisboa.

The City in Fictional Form, Rob Doyle, Author.

11:00–11:30 Coffee

11:30–13:00 Session 2

Harry Clarke Room

Film Architecture

Session chair: Gul Kacmaz Erk, Queen's University Belfast.

"You cannot haunt your house at will..." A short film on the Maison de Verre by Pierre Chareau (1928-32, Paris, France) filmed by Dyani, J. Douze, written and narrated by Mary V. Johnson, Chief Docent and Curator Maison de Verre, Paris, France.

The Direction of Space: Why Architects use Film, Orla Murphy, University College Dublin.

The Space of Propaganda: Sergei Eisenstein's manipulation of Mediated Space and Reality, Niek Turner, University of Liverpool.

The Gaze of Commoning - film architecture as a new urban paradigm, Sarah Mills and Doreen Bernath, Leeds Beckett University.

Sybil Connolly Room

On Environment: Relationships between Architecture and the Contemporary Landscape

Session chairs: Sarah Sheridan, Dublin Institute of Technology, and Brian Ward, Dublin Institute of Technology and University College Dublin.

Mixed Broadleaf Coppice and Domestic Heat Energy, Stephen Sullivan, Executive Architect, Cork City Council.

The Potential of Green Roof to Address Habitat Loss in Ireland, Noel Hughes, Queen's University Belfast.

Towards a collective spatial form – an analysis of Achill's Deserted Village, Noel Brady, Dublin Institute of Technology.

The creature within – an ecology of building and landscape, Mike Haslam, Dublin Institute of Technology and Solearth.

13:00–14:15 Lunch

14:15–16:15 Session 3

Harry Clarke Room

Redefining Architectural Scholarship through Visual Methodologies

Session chairs: Igea Troiani, Oxford Brookes University, and Suzanne Ewing, University of Edinburgh.

Visual Methodologies in Architecture, Igea Troiani, Oxford Brookes University, and Suzanne Ewing, University of Edinburgh.

Writing with Pictures: Reconsidering Aby Warburg's Bilderatlas in the Context of Architectural Scholarship and Education, Willem de Bruijn, University of East London.

Looking at Photographs; Thinking of Architecture (and vice versa), Hugh Campbell, University College Dublin.

Speaking in tongues, Lesley Lokko, University of Johannesburg.

Visual Discourse and Spatial Extension, Tonia Carless, Oxford Brookes University.

Tracing the basis for an Architectural Phenomenography through film, Ruxandra Berinde, University of Sheffield.

Sybil Connolly Room

Systems Thinking and the City: New practices and connections

Session chair: Philip Crowe, University College Dublin.

A Bifocal-Ecological Approach for Enhancing Social Resilience in Neighbourhoods, Laura Alvarez,* Lucelia Rodrigues, Katharina Borsi, Mark Gillott, University of Nottingham.

A Contemporary Urban City as a Cultural Milieu of Clusters and Synergetic Energy, Tokie Laotan-Brown, University of Nova Gorica and Università Iuav di Venezia.

Reconnecting Urbanisations: Transnational Landscapes and Service Infrastructures, Richard LeBrasseur, University of Edinburgh.

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Friday 30 January

17:00–18:00 Wine Reception followed by Keynote

Harry Clarke Room

Keynote by Prof. Tom Avermaete, TU Delft

19:00 Conference Dinner

Basement Café

Conference Dinner by Jennie Moran of Luncheonette.**

Places limited. Tickets required.

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Conference Programme

Saturday 31 January

09:00 Registration & Coffee

09:30–11:15 Session 1

Harry Clarke Room

Architecture, Infrastructure and the Making of Modern Ireland

Session chairs: Gary A. Boyd and John McLaughlin, joint-curators Irish Pavilion, International Biennale of Architecture, Venice 2014.

An Architecture of Public Transport: Michael Scott & Partners and Córas Iompair Éireann, Sarah Lappin and Una Walker, Queen's University Belfast.*

Something in the Air: Scott Tallon Walker and the RTÉ TV Centre, Kevin Donovan, University College Dublin.

System-built schooling: Peter and Mary Doyle, the portal frame and the democratisation of education, Aoibheann Ní Mhearáin, University College Dublin.

Infrastructural Adhocism: Noel Dowley's telephone exchanges, Brian Ward, Dublin Institute of Technology.

Sybil Connolly Room

Tools and Techniques

Session chairs: Elizabeth Shotton, University College Dublin and Peter Carroll, University of Limerick.

Leaving a Mark: Individual influence and the intersection of medieval and early-modern building processes at No. 9/9A Aungier Street, Sunni L. Goodson and Thomas McGimsey, Mesh, Dublin.

The Girl Scouts of Utah's Interlocking Cross Laminated Timber Summer Cabins, Jörg Rügemer and Erin C. Carraher, Integrated Technology in Architecture Center, University of Utah.

A Study of the Application of Engineered Bamboo Products as a Sustainable Building Material in Architectural Designs, Philip Kavanagh, Dublin Institute of Technology.

An opensource, lowcost & digitally fabricated geodesic dome system, Javi Buron, University of Limerick, and Magda Sanchez, Collaborative.eu.

11:15–11:45 Coffee

11:45–13:30 Session 2

Harry Clarke Room

Reframing Representation

Session chair: Miriam Delaney, Dublin Institute of Technology

Worlds within Worlds: Luxigon, render farms and the industries of the image world, Alice Clancy, University College Dublin.

The Freedom of the Sketch and the Tyranny of the Digital Image, Amanda Hufford and Douglas Gittens, University of Lincoln.

The Logic of the Drawing, Michael Pike, University College Dublin.

Parallax, Mark Price, Architect.

Sybil Connolly Room

Biography

Session chairs: Miriam Fitzpatrick, University College Dublin and Waterford Institute of Technology, and Sarah Mulrooney, University College Cork.

Did Mies van der Rohe and Albert Kahn ever meet?, Jan Frohburg, University of Limerick.

Can a Trip Change our lives? Louis I Kahn and his trip though Mediterranean Architecture, Rubén García Rubio, University of Zaragoza.

Denise Scott Brown at the Philadelphia School: 1958-65, Leah Hogan, Grafton Architects, Dublin.

JM Richards, Experiments in Biography and Architectural History, Jessica Kelly, University for the Creative Arts, Farnham, United Kingdom.

13:30–14:30 Lunch

14:30–16:00 Session 3

Harry Clarke Room

Architecture and Philosophy: Between Craft and Knowledge

Session chairs: Aleksandar Kostić, Waterford Institute of Technology and Brendan O’Byrne, Trinity College Dublin.

Activity needs “a proper space for its exercise” Hannah Arendt and The Human Condition, Patricia Rehm-Grätzel, Johannes Gutenberg-Universität Mainz, Germany.

Understanding Architecture as a Poetic Process, Sally Faulder, Queen’s University Belfast.

Lefebvre’s Rhythmanalysis: The case of Martyrs Square in Beirut, Elie Michel Harfouche, Lebanese American University, Byblos, Lebanon.

von Wright - wrong or right?, Elizabeth Hatz, KTH, Royal Institute of Technology, Stockholm and University of Limerick.

Materialization of Mind in Making, Victoria Larson Kavanagh, University College Dublin.

Children’s Corner: Enric Miralles’ performative models, José Vela Castillo, IE University and María de la O del Santo Mora, ETSA-Polytechnic University Madrid.

Meeting Room

Architecture or Society

Session chairs: Emmett Scanlon, University College Dublin, and Nuala Flood, Queens University Belfast

From Darwin to Socially-Responsible Design: How applying evolutionary psychology to architectural design could lead to a more socially-aware architecture in Ireland, Ekaterina Tikhoniouk, University College Dublin.

People Friendly Cities in a Data-Rich World, Aisling Joyce, COST EU.

Rural Architecture: People, Practitioners and Planners, Roisin McDonald, Queen’s University Belfast.

The (human) condition of architecture, Eoghan O’Shea, Trinity College Dublin.

Home_Place, Emma Geoghegan, Meme: Architecture and Design, Carlow.

continued overleaf

14:30–16:00 Session 3 continued

Meeting Room

Architecture or Society

Beyond Pebbledash; architecture, public engagement and urban living, Blaitheinn Quinn, Independent Artist-Architect.

Perception, Society and Architectural Practice, Maria Donoghue, Executive Architect, Office of Regeneration, Limerick City and County Council.

Architecture with Society: social practice placemaking and architecture in the public realm: a Dublin case study, Cara Courage, University of Brighton.

City Trajectory Belfast, Mark Hackett, Forum Belfast.

Dissolution of 'Type': Space, Form, and Use in the Digital Age, Lindesay Dawe, University of Ulster.

16:30–18:00 Closing

The Octagonal Room
City Assembly House

Closing & Exhibition

City, Assembled: A Moving Panorama Inspired by the Dublin Civic Exhibition 1914, a collaboration between students from the School of Architecture UCD and the National Film School, IADT.

Our closing remarks and wine reception will take place in the historic Octagonal Room of City Assembly House, 58 South William Street. Delegates will have the opportunity to enjoy the *City, Assembled* exhibition which (almost) marks the centenary of the 1914 Dublin Civic Exhibition.